



CELL: 703-472-1765 EMAIL: drewgoldstein@gmail.com

WEB: www.drewgoldstein.com PRONOUNS: They/ Them

VOCAL: Baritone

HEIGHT: 5' 10"

HAIR: Black

EYE: Green

STAGE (selected)

Act IV Cabaret	Featured Performer	Weston Playhouse	dir. Tim Fort
Warm	Hector	Firehouse Theatre	dir. JC Gonzalez
Spring Awakening	Hanschen Rilow	TheatreVCU	dir. Kikau Alvaro
Sense and Sensibility	John Dashwood	TheatreVCU	dir. Wes Seals, TheatreVCU
Three Musketeers	King Louis	TheatreVCU	dir. David Leong
Little Shop of Horrors	Ensemble / U.S. Orin	TheatreVCU	dir. Kikau Alvaro
4.48 Psychosis	Actor	Shafer Alliance Lab Theatre	dir. Cole Metz
Orlando	Chorus (Arch Duchess)	Shafer Alliance Lab Theatre	dir. Laura Matthews
Radium Girls	Tom	Actors Ensemble	dir. Sonya Chinje

THEATRICAL EXPERIENCE

***Recipient of the 2019/2020 VCUarts Undergraduate Research Grant**

<i>Most Happy</i>	Production Assistant	Bard SummerScape	dir. Daniel Fish
<i>The Last Days of Judas Iscariot</i>	Director*	Dogtown Dance Theatre	n/a
<i>God of Carnage</i>	Director	Shafer Alliance Lab Theatre	n/a
<i>Sense and Sensibility</i>	Movement Director	TheatreVCU	dir. Wes Seals
2019 Season	Play Analyst	Weston Playhouse	dir. Susanna Gellert
<i>Amazing Grace</i>	Fight Assistant	National Tour	fight dir. David Leong

TRAINING

Virginia Commonwealth University School of the Arts - BFA Acting (2020)

Josh Chenard (Directing), Kate Field (Design), Karen Kopryanski (Acting, Shakespeare), Erica Hughes (Voice & Speech), Kikau Alvaro (Movement, Clown, Articulation), Wes Seals (Dance, Viewpoints, Frantic Assembly), Barry Bell (Modern Acting)

Musical Theatre Intensive - Andrew Lipka (2018)

Vocal Training - Lisa Hermanson, Dr. Bryan Wade, Anthony Smith (2017 - Present)

SKILLS

Improvisation, Crazy Laugh, Stage Combat (Hand to Hand, Rapier, and Dagger) Driver's License, Ear Wiggling, IPA Basic Transcription, Dialects, Neutral American Dialect, Teaching Artist, Theatre Education, Belter