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Pronouns: They/Them

DIRECTING

*Recipient of the 2019/2020 VCUarts Undergraduate Research Grant

^Original/ Devised

...People Who Called^ (upcoming)	Original Audio Drama	Virtual Venues Fall 2020
The Last Days of Judas Iscariot*	by Stephen Adly Guirgis	Dogtown Dance Theatre
God of Carnage	by Yasmina Reza	Shafer Alliance Laboratory Theatre
Enough^	concept: Donna Boyd	Shafer Alliance Laboratory Theatre

ASSOCIATE/ ASSISTANT DIRECTING

I and You	dir. Johanna Gruenhut	Weston Playhouse Theatre Company
A Doll's House	dir. Josh Chenard	TheatreLab
Persephone	dir. Kate Poms	Shafer Alliance Laboratory Theatre
Venus in Fur	dir. Andrew Bryce	Shafer Alliance Laboratory Theatre
Romeo and Juliet	dir. Kate Poms	Shafer Alliance Laboratory Theatre

MOVEMENT DIRECTION/ CHOREOGRAPHY

Sense and Sensibility	dir. Wes Seals	VCUarts Theatre
Enough	dir. Donna Boyd	Shafer Alliance Laboratory Theatre
Romeo and Juliet	dir. Kate Poms	Shafer Alliance Laboratory Theatre
Three Musketeers	dir. David Leong	VCUarts Theatre

EXPERIENCE

Production Assistant - <i>Most Happy</i>	dir. Daniel Fish	Bard SummerScape
Play Analyst	artistic dir. Susanna Gellert	Weston Playhouse Theatre Company
Education/ Outreach Fellow	artistic dir. Susanna Gellert	Weston Playhouse Theatre Company
Amazing Grace (fight assistant)	dir. David Leong	Broadway National Tour

TRAINING

Virginia Commonwealth University School of the Arts - BFA Acting 2020

Josh Chenard (Directing), Kate Field (Scenic Design), Emily Tappan (Costume Construction and Design), Karen Kopyranski (Acting, Shakespeare), Erica Hughes (Voice & Speech), Kikau Alvaro (Movement, Clown, Articulation), Laura Matthews (Alexander Technique), Wes Seals (Dance, View Points, Frantic Assembly), Barry Bell (Modern Acting)