



CELL: 703-472-1765 EMAIL: drewegoldstein@gmail.com

WEB: www.drewgoldstein.com PRONOUNS: They/ Them

VOCAL: Baritone

HEIGHT: 5' 10"

HAIR: Black

EYE: Green

STAGE (selected)

Spring Awakening	Hanschen Rilow	dir. Kikau Alvaro, TheatreVCU
Sense and Sensibility	John Dashwood	dir. Wes Seals, TheatreVCU
Act IV Cabaret	Featured Performer	dir. Tim Fort, Weston Playhouse
Three Musketeers	King Louis	dir. David Leong, TheatreVCU
Warm	Hector	dir. JC Gonzalez, Firehouse Theatre
Little Shop of Horrors	Ensemble / U.S. Orin	dir. Kikau Alvaro, TheatreVCU
4.48 Psychosis	Actor	Shafer Alliance Laboratory Theatre
Orlando	Chorus (Arch Duchess)	dir. Laura Matthews, S.A.L.T
A Midsummer Night's Dream	Demetrius	Actors Ensemble
Radium Girls	Tom	dir. Sonya Chinje, Actors Ensemble

EXPERIENCE

***Recipient of the 2019/2020 VCUarts Undergraduate Research Grant**

Production Assistant - <i>Most Happy</i> (2020)	Daniel Fish	Bard SummerScape
Director*	The Last Days of Judas Iscariot	Dogtown Dance Theatre
Movement Director (<i>Sense and Sensibility</i>)	Wes Seals	TheatreVCU
Play Analyst (Current)	Rachel Liff	Weston Playhouse Theatre Company
Amazing Grace (fight assistant)	fight dir. David Leong	Broadway National Tour

TRAINING

Virginia Commonwealth University School of the Arts - BFA Acting (2021)

Josh Chenard (Directing), Kate Field (Design), Karen Kopryanski (Acting, Shakespeare), Erica Hughes (Voice & Speech), Kikau Alvaro (Movement, Clown, Articulation), Wes Seals (Dance, Viewpoints, Frantic Assembly), Barry Bell (Modern Acting)

Musical Theatre Intensive - Andrew Lippa (2018)

Vocal Training - Lisa Hermanson, Dr. Bryan Wade, Anthony Smith (2017 - Present)

SKILLS

Improvisation, Crazy Laugh, Stage Combat (Hand to Hand, Rapier, and Dagger) Driver's License, IPA Basic Transcription, Dialects, Neutral American Dialect, Teaching Artist, Works well with Children, Belter